

Savannah Rutherford

Actor, Mezzo Soprano

(256) 520 0951

savannahrutherford16@gmail.com

NYC, NY

Theatre

Disney's <i>The Hunchback of Notre Dame</i>	Madame/Ensemble	Lyrique Music Prod.
<i>Leading Ladies</i>	Audrey	Theatre Huntsville
<i>Così fan tutte</i>	Chorus	Encore Opera Th.
<i>The Pirates of Penzance</i>	Ward	Theatre Huntsville

University Theatre

<i>Politics and Poker: Through the Lens of Broadway</i>		Ted Sperling
<i>Yesteryears: The Golden Age of Broadway</i>		Devon Meddock
<i>I and You</i>	Caroline	UAH Mainstage
<i>How to Succeed in Business...</i>	Hedy LaRue	UAH Mainstage
<i>The Threepenny Opera</i>	Jenny Diver	UAH Mainstage
<i>You're Gonna Love Tomorrow:</i>		
<i>A Stephen Sondheim Revue</i>	Helen/Ensemble	UAH Mainstage
<i>Trojan Women</i>	Greek Chorus	UAH Mainstage

Training & Education

New York University, Steinhardt:

Master of Music, Music Theatre Vocal Performance; Post-Graduate Certificate in Vocal Pedagogy (2022)

Academic Advisors: Dr. Ana Flavia Zuim, Devon Meddock

University of Alabama in Huntsville:

Bachelor of Arts in Music, Bachelor of Arts in Theatre

Academic Advisors: Dr. Carolyn Sanders (Music) and David Harwell (Theatre)

Coaching: Alexander Gemignani, David Alpert, Jen Bender, Stan Tucker

Voice: Dr. Errik Hood, Frank Schiro

Acting: Erin Ortman, Laura Kai Chen, Karen Baker, Amy Guerin

Dance: Maximilien Baud

Special Skills

Musical: beginning piano proficiency, proficient in reading bass and treble clef, classical voice training, CCM and MT vocal pedagogies

Physical: 1 year ballet, beginner ballroom waltz and tango, cheerleading, roller skating, hula hooping

Language: conversational French, well versed diction in German, French and Italian, Slavic/Russian dialect, baby cry, dog barks and howls, imitations/voice altering, can roll Rs

Savannah Rutherford

voice and acting teacher

Contact

New York, NY
256.520.0951
savannahrutherford16@gmail.com
savannahrutherford.com

Education

New York University
Steinhardt School
MM Vocal Performance,
Adv. Cert. Vocal Pedagogy
3.9 GPA

The University of
Alabama in Huntsville
BA Vocal Performance,
BA Theatre
3.4 GPA

Courses Ready to Teach

Acting
Group Voice
Applied Voice
Intro Music History
Intro Theatre History
Stage Management
Directing
Intro Vocal Pedagogy

Objective

Recent Masters graduate with demonstrated teaching and performing experience aiming to pragmatically meld all aspects of physical performance within the world of academia and to prepare budding performers with the tools to enter the workforce.

Experience

January 2021-May 2022

Adjunct Instructor • Voice • New York University

Maintained a private applied studio for non-majors seeking elective voice lessons. Focused on technique building and musicianship, while connecting breath to body and story.

January 2019-May 2021

Teaching Artist • Voice and Piano • Musicology School of Music

Created a bi-weekly Musical Theatre group class, focused on improv and group collaboration, performing 2-3 times per year.

June-July 2019

Production Intern • Hawaii Performing Arts Festival

Assistant Stage Manager and A2, driving company cars, wardrobe, set dressing and construction

Awards and Accolades

NATS Regional Competition: Adult Musical Theatre: 2nd Place

Wings Award Winner: Best Ensemble for Lyrique Music

Productions' *The Hunchback of Notre Dame*

Wings Award Nominated: Best Featured Actress for Lyrique Music

Productions' *The Hunchback of Notre Dame*

Stephens Family Theatre Scholarship

David L. Graves Memorial Music Scholarship

Teacher of the Month: Musicology School of Music, June 2019,

December 2019